**SECOND REQUIREMENT FOR FIRST QUARTER**

**GUIDELINES FOR SHORT STORY LITERARY ANALYSIS ESSAY**

**DEADLINE: JULY 18, 2011**

1. Definition of Short Story Literary Analysis Essay
2. This is an essay which will analyze the author’s development of theme in a short story.
3. A type of paper that has the ultimate goal of bringing some new or greater understanding of the book, story, or poem. In addition, it is argument because you are proposing something original about the text which may not have been thought of before, or you are adding more to an existing thesis surrounding the story.
4. Components
5. It has a solid and unique thesis statement that is clearly is arguable. Your goal is to provide this thesis statement.
6. It has a solid introduction, body, and conclusion. It uses effective transitions and the writer analyzes sufficient textual support from the story.
7. There is at least one bit of meaningful textual support (quote) in each body paragraph.
8. Parts
9. The introduction must introduce the author (if there is), the title of the story, provide a brief plot summary, state the theme of the story and enumerate [but do not explain yet] which literary devices the author uses to develop the theme.
10. For the body paragraphs, each paragraph must focus on one literary device and how the author uses the device to develop the theme.
11. Each body paragraph must include at least one quote and must follow proper format for integrating quotes *(see h ttp://www.writingforums.org/blog.php?b=294*)
12. The conclusion must restate the thesis and summarize the impact of the theme on the reader.
13. Details
14. This is at least a five-paragraph essay.
15. Do not use personal pronouns or contractions. Use the third person.
16. The entire paper must be written in present tense.
17. Use a minimum of three quotes.
18. Essay must be encoded on short bond paper. Use Times New Roman 12, single space, and one-inch margins on all sides.