

COURSE OUTLINE IN ENGLISH II

FIRST QUARTER FOCUS: NARRATIVE

I. ELEMENTS OF SHORT STORY

- A. Elements of Short Story
- B. Forms and functions of simple past tense
- C. Time transition words
- D. *The Story of the Aged Mother*
- E. *Soul of the Great Bell*
- F. *The Two Brothers*
- G. *The Story of Ruth*
- H. *The Gold Harvest*

Product: Insightful personal narrative

II. LITERARY/NARRATIVE DEVICES AND TECHNIQUES IN AFRO-ASIAN NARRATIVES

- A. Literary narrative devices and styles used by the author
- B. Adjective phrases
- C. *Maiden with the Wooden Bowl*
- D. *Crow Boy*

Product: Insightful techniques essay/Narrative essay

III. NATURE OF AND GUIDEPOSTS IN INTERACTIVE STORY-TELLING

- A. Types of short stories
- B. Nature of Interactive storytelling
- C. Guideposts in interactive storytelling
- D. *Gentlemen of the Jungle*

Performance: Interactive storytelling

IV. WRITING SKILLS

- A. Summarizing
- B. Paraphrasing
- C. Outlining

Product: Effectively summarized, outlined and paraphrased text